

## Simone Petracca

I am a guitar player, composer and improviser. Over the years I have had the opportunity to play in many different contexts, experimenting with different dimensions of sound that have stimulated my imagination and introduced new elements to pull from during the creative process. I am fascinated by music writing, performance, and finding a way of making music happen that is both curious, fun, unpredictable and simple for me. So, after a series of events and encounters during my journey, I began to imagine sound as a material to be explored, shaped, and through which I could evoke images, visions, words, intuitions, feelings, passions, movements, and perceptions that would lead to the manifestation of unexpected worlds of sound. My work as a composer has recently begun to materialise as it has gone through and continues to go through a constant and continuous process of human and therefore musical maturation.

I Recently started to design and produce the artwork of my publications

### Selected works :

Solo :

**-From 0** - (fantasia for solo guitar) -

Duet:

**-In eligens** – with pianist and composer **Mirko Mignone** (suite for piano and electric guitar )

**-Trip(e)** - with pianist and composer **Mirko Mignone** (improvisation for rhodes/synth and electric guitar/effects)

## **Collaborations :**

### **Bands/musicians**

with **Cipriano's Banda:**

- Ecogreen Festival** -(TO) 2023
- Spirit de Milan** - (Mi) 2021- (2022)
- MoMu Fest** - Montespertoli (FI) (2022)
- Tutti matti per **Colorno Fest** (PR) (2021)
- Tutti Matti per **Colorno Fest** (PR) (2020)
- Volvo Studio **JazzMI** (2020)
- Memo** - (Mi) (2020)
- Teatro Corsico** (MI) (2019)
- **Latine Note** (2019)
- Heracles Gymnasium **JazzMi** (2019)
- **Cantina Garibaldi** (RE)( 2019)
- "Fest du Prin Temps"* at *"Les Ecurieesvan de Tram by Fondée asbl"* and at **1030 Café** (Brussels) (2019)
- Torre Maggiore (FG) featuring **"Morgan"** (2017)
- Teatro L'idea** Sambuca di Sicilia (AG)- & **Auditorium San Francesco** Sciacca (AG) (2017)
- Tu vo fa l'americano Rai 3** "Sala Barozzi" - Milan ( 2017)
- AriAnteo at **Palazzo Reale** (MI) for (2017)
- Nidaba Theatre** (Milan)

with others:

- Baronissi Jazz/blues Fest** with *T. Usatova* (2021)
- With **John Bramley Quartet** at Ret Marut **LEON Café** (E) (2019)
- With **"John Bramley Trio"** at *"LA BUSCONA"* **LEON** (E) (2018)
- Belvio Jazz Fest** (CO) with Pier Giorgio Ferrari.(2018)

With Four on six band & Michele Cipriano at :

- La Tentation** (2015)-**Peck 47** - Bruxeles. **Konrad 7** - Luxembourg- (2015)

- Le Quecum Bar hot Club** – London.(2016). **Il Vicolo** – Paris (2016)
- Blue Brass Jazz Club**- Palermo.(2016) **Spazio Temenos** - Agrigento (2016)
- Teatro L'idea** - Sambuca di Sicilia- **Teatro Coccia**- Novara (2015)
- CPM** - Milan. (2015) **Radio 2 Jazz Festival** – Fano (2015)
- "Valle dei Templi"** Agrigento for **Google Camp**. (2016)

with others:

- With Daniele Gregolin Clan Zingaro, special guest *Ludovic Beyer, Stochelo Rosenberg*. **"Eddy Lang Jazz Fest"** (2012)
- With "Carlo Gravina Quintet" **"Taste in jazz Bergamo"** (2012)
- "Mirtillo and the fruits"* at **Lugano Buskers Festival** (CH) (2012)
- "Daniele Gregolin Clan Zingaro"* - **"Ah-Um Jazz Festival"** (Mi)(2012)
- "Very Interesting"** at the first edition of **"Meet Milano Fiera"**. (2007)

### **Soundtracks's composer :**

- collaboration with pianist and composer **John Bramley** on the writing of the documentary *"Foca Monje un cammino de regresso"* -film show cineambiental de Fuerte ventura- FICMEC-PEFF- presso museo nacional de ciencias naturales Madrid (E) (2022)

### **Multimedia artist/musicians , composers and filmmakers :**

- Vulnerable Point** - a film by Marco Perri, Simone Petracca (music), Francesco Rizzo (electronics) (2022)

- "Passione 21"** a film by Marco Perri, Simone Petracca (music) Francesco Rizzo (electronics), Noemi Serrao (vocals and choruses), Cristian Morello (arrangements) service on the realisation aired on TGR calabria. (2021)

- Il nostro Natale** - 4-episode film series made for association cultural association **"Laboart"** Simone Petracca (music) Francesco Rizzo (electronics) Noemi Serrao (voice and choirs) Cristian Morello (arrangements) Tropea (VV) (2020)

**-Neptune Spears - Natani-Nez** - series of 4 films made during the covid 19 pandemic. Marco Perri(director), Simone Petracca (music) Francesco Rizzo (electronics) (2020)

**-Neptune Spears - Ecce Homo-** Audio-Video Performance with Marco Perri (v.& g.) Francesco rizzo (dr. & el.) Simone Petracca (g.) at **Matramoon** - art, cinema, music and theatre review at Marzabotto (BO) (2019)

**-Neptune Spears - Stellarium,** Audio Performance -with Marco Perri (g.) Francesco rizzo (dr. el.) Simone Petracca (g) ) at Torre Marrana, Ricadi (V.V.) (2018)

**-Neptune Spears - Moi un Autre** - Audio- Video Performance -with Marco Perri (v.) Francesco rizzo (dr.) Simone Petracca (g) Andrea Ferro (el) at Tropea (2015)

**-Modes of Interference-** by *Agostino Di Scipio* - performance by Agostino Di Scipio, Matias Guerra, Simone Petracca at Spazio 0' Milano (2015)

**-Compendium 10** - for two electric guitars, objects and (sometimes) samples. Matias Guerra Simone Petracca at LA Camera Verde Roma (2015)

**-Compendium 10** - for two electric guitars, objects and (sometimes) samples. Matias Guerra Simone Petracca at Spazio o' Milano (2015)

**- Neptune Spears-** Audio - Video Performance - with Marco Perri (v.) Francesco rizzo (dr.) Simone Petracca (g) Noemi Serrao (el.) Domenico Rizzuto (p.) at S. Domenica V.V. (2013)

With **"A Watt Film"** Tropea (V.V.), film review by Marco Perri in collaboration with Andrea Semerano (La Camera Verde Roma) (2012)

- In **"Watt(0)Knott... in attesa che la guerra finisca"** audio-video sequence for guitar, percussions and live electronics by Matias Guerra. With Simone Petracca (g), Francesco Rizzo (p), Matias Guerra (le) .(2012)

## **Personal Projects :**

- **"In eligens"**- suite for piano and el. guitar- private concert at Tarallo's House (PV) (2020)

**-From 0.1** solo guit. concert at **"Mas Que Musica"** LEON (E) (2019)

- **From 0** solo guit. concert at the cultural association "**Laboart**" S.Domenica di Ricadi (V.V) (2019)

- **From 0** solo guit. concert by at Mas Que Musica LEON (E) (2018)

- With **SPP** in "Venere Die" Audio-Video-theatrical performance

- at DJ (M.B.) (2014)

- With **SPP** in "Relazione Uomo-Donna" Audio-Theatrical performance at **Kamizazen Ortica** (Mi) (2013).

- With **SPP** quartet at **Kamizazen** Ortica (2013)

### **As, Organiser and co-Organizer:**

- **La Bella Estate** art review cinema music and theatre at:

- Ricadi (V.V.) with the **Argot** cultural association. (2021-2022)

with: Vida Dena, Noma Omran, Ossama Moammhed, Efren Lopez, Roberto Cecchetto, Michael Fisher.

- In **FPS** independent music festival together with Michele Tarantino, at Tropea and S.Domenica (V.V.) (2016)

### **In the recording studio:**

- At "**CORE-T-ZONE** studio " as a session palyer for *Luisa colombo's Ep* (MI) (2016)

### **Radio and Television:**

With Michele Cipriano and Four on six Band as a guest on the radio programme

**Lateral - Radio Capital**, (2015) and on the broadcasta television **Memo - L'agenda Culturale** on Rai 5 and Rai 1 (2016)

### **Discography as a side man:**

- In 2019 he records on the first album of **Cipriano's Banda** "Niente di Nuovo"

- In 2015 he records the eponymous album by the **Four On Six Gipsy band**

- **Spaghetti Gipsy** Daniele Gregolin Clan Zingaro, feauturing **Ludovic Beier** (2012)

- "**MLT**" new jazz quartet Marco Longo(p. Arr.), Alessandro Rossi(dr.) and Luca Lombardi(b) Simone Petracca(g) (2008).

## **Masterclasses held during 2011-2012:**

-NIC Gotham, Jori Vuorien, Fulvio Albano, Mikhail Alperin, Liudas Mockunas, Indrikis Veitners, Morten Halle, Joe Fonda, Risto Toppola, Paolo Angeli, Enrico Intra.

## **Education :**

I was born in Tropea in the province of Vibo Valentia (I) in 1981. I started studying guitar at the age of 8 as a self-taught, playing with underground bands and in local clubs and festivals until 2000. In the same year I moved to Milan.

In 2001 I attended courses at AMM, where I got a diploma as sound technician. -In 2002 I started studying guitar privately with Roberto Cecchetto. In 2003 I attended the Civica Scuola di Musica di Desio (M.B.) and in 2007 I got a diploma in jazz guitar, studying with Roberto Cecchetto and harmony with Maurizio Aliffi.

-From 2004 to 2005 I attended the jazz music course at the Conservatory of Como under Marco Micheli. -From 2011 to 2015 I obtained a degree in "Triennio Accademico di Alta Formazione in Jazz" at the Como Conservatory of Music "Giuseppe Verdi", studying with Marco Micheli, Roberto Cecchetto, Alberto Mandarini, Antonio Zambrini, Carla Magnan, Giuseppe Emmanuele, Maurizio Franco, Carlo Morena, Luigi Tassarollo, Paolo Silvestri.

-Since 2022 I've been attending the master in jazz guitar at Milano's conservatory (G. Verdi).